

Playing the Pipe Organ



Photo by M. Brown

A ladder helped Mark Brown capture this view of organist Heidi Kapszukiewicz playing Central Village's vintage pipe organ. The beautiful sounds she makes with this instrument enhance our worship.

by Heidi

Kapszukiewicz

I sit on the bench in front of an immense musical instrument. It is a pipe organ made by the Hall Organ Company of West Haven, Connecticut. The company produced organs from 1898 to 1940. This organ has provided church music for a long time. I place the plug into the receptacle to pro-

vide power and the organ motor starts. The whirring sound speeds up as the air is pumped into the bellows of the pipe organ. The stops are down selecting pipes of low, medium, and high sounds, so I press a key. A powerful sound fills the church. A musical note is played because a tiny key is pressed on the keyboard of this pipe organ that sports a row of huge decorative pipes arranged by height. How can one key grant us such a full and powerful sound?

The sound comes from the air being forced through pipes that are selected when keys on the keyboard

See Pipe Organ, p. 2

Where do we go from here?



See inside for list of Organ Fund Donors and reviews of FOUR Concerts!

by Scott Moorehead, Moderator
June 13 — save the date for a very important meeting. After church that Sunday our congregation will meet to discuss the future of our church. Refreshments will be served to sustain us during our discussions.

The reason for the meeting is concern by the Church Council about the shrinking membership of both the congregation and the Sunday School. We have also noticed attendance at worship service is

shrinking, even on the usually well attended holy days of Easter and Christmas. Volunteers for leadership positions and committees are in short supply.

Our plan is to have several meetings to discuss how we got into this position, what direction are we going, what direction do we want to go in and where do we want to end up? We need to determine if we are happy with the status quo and, if that is the case, we can just muddle

See Meeting, p. 2



Pipe Organ

Cont'd from p. 1

or foot pedals are pressed. Each pipe produces a single pitch. Pipes with similar tone are combined by ranks, and can be 2 feet, 4 feet, 8 feet, or 16 feet long. The longer the pipe is, the lower the sound. The pipes are controlled by the stops, or tabs found above the keyboard. Sometimes an organ will have tabs or stops that are pressed down, or by drawers that are drawn out to select pipes to be played. Many stops or drawers can be pulled out, creating a full organ sound. This is where the term, "pulling out all the stops" originated. The organist can select and combine different stops to create different sounds.

The unique quality of the organ is that sounds could be sustained for as long as the keys are depressed, unlike the piano and the harpsichord. When a key is depressed, a flap or valve opens, allowing air to be forced through a pipe. Many pipe organs use electromagnets, which hold the valve closed until a key is depressed. This is known as electro-pneumatic action.

The organ originated in Ancient Greece, according to Wikipedia. At first, the wind supply for the first organs was created by water pressure. Eventually by 6 or 7 AD bellows were used. By the 17th century, the organ was able to produce several sounds and evolved as the most complex man-made device, a distinction to be replaced by the telephone exchange in the 19th century. Imagine the relays and complex wiring combinations providing electricity from the

keys to the magnets and valves on the pipes.

Pipe organs were not only installed in churches, synagogues, and concert halls. They became popular in the early 20th century as they were used to accompany films during the silent movie era. In the beginning of the 21st century there has been a resurgence of pipe organs being installed in concert halls.

What a complex invention — one that uses wind for the pleasure of creating music. When people talk or sing they are using air to create sound. Some people can whistle a tune. The wind can blow through the trees and we hear whispering pines or quaking aspen. Wind chimes delight the ear. Some people can hold a blade of grass between their hands and blow to make a shrill sound.

My husband can whistle and often imitates a military call. Our dog will leap to her feet and run to answer his whistle. I may practice and practice, but my whistle is no match. Brandy just stares at me when I try to whistle. So for now, I think I'll stick to playing the pipe organ.



Photo by H. Kapszukiewicz



"I just set up a worship site on the Internet. Now I'm an E-vangelist."

Meeting

Cont'd from p. 1

along as before. If we are not happy and satisfied, then we need to determine what needs to change and how we might accomplish that change. Is our church meeting the needs of society? Is our church meeting the needs of our community? Is our church meeting the needs of your family? Is our church meeting your needs?

Please consider and record your answers to the survey form included in this newsletter. The first meeting, June 13, will include a review of the results of this survey form followed by a brainstorming session with a focus on Sunday School (see page 5). Subsequent meetings will be based on what we find out about ourselves at the first meeting.

This is a discussion that has been long neglected. We urge every member to attend and express their thoughts, especially those who don't come all the time. We want to know what you want and need. If you cannot be at the meeting, please at least fill out and return the survey form in this newsletter so your voice can be heard.

Passages from the Pastor *Daydreams of Summer*



Dear Members and Friends,

The azaleas in my yard are in bloom. There are also two breathtaking lady slippers! This certainly is a lovely time of the year. It is also a time when a lot of us are busy with graduations, yard work, and other commitments. Since it is about a month before I leave for quilt camp, I am busy sewing bindings on quilts that I am taking for "show and tell." Craft group has begun its weekly meetings on the Tuesdays before our November Christmas Market. We are busy.

At the same time many of us are daydreaming about summer vacations. I know I am looking forward to a June visit from my son David, his wife Sarah, and their little Joey. It will be here soon! It is good to look forward to some time when we can relax and experience a change of pace. It is even better to take that time and enjoy it. The refreshment that comes from well-spent downtime explains for me why God commanded that we remember the Sabbath and keep it holy. God wants what is good for us; rest and relaxation are beneficial for us. A

once-a-week day of rest empowers us for the rest of the week. In the summer many of us have an extended experience of Sabbath and it can be very good. May whatever adventures you have planned for the summer replenish you.

It is my prayer that you will find your way to our sanctuary often this summer. Regular attendance at worship has many benefits (and, yes, it makes your pastor very happy to see you!). Moreover, worship attendance is in part a good habit. When you break the habit, even for good reasons, it can become difficult to return to the discipline of weekly worship. So while I wish all of you a summer of blessings and some pleasant indulgences, I strongly urge you to maintain your ability to keep the Sabbath.

With Sundays and Tuesdays that will offer activities at Central Village Congregational Church, it may be a little ambitious to think of starting a Bible study also, but I am! Between now and June 15th I would like to hear from you if you are interested in joining me in a Bible study. Please let me



know when you could meet and whether you want to meet weekly, bi-weekly, or monthly. Also, let me know if you have any special ideas for books of the Bible or topics. Contact me at (860)591-8618 and/or badlandsart@yahoo.com. I'd like to start meeting in July. After June 15th I will notify those of you who express interest.

Again, may God richly bless you this coming summer.

Yours in Christ,

The Rev. Jean McCusker
860-591-8618
badlandsart@yahoo.com



by Kathy McKnight
The Craft Group has resumed meeting to prepare for the November Christmas Market and to enjoy crafting projects and fellowship on Tuesdays, beginning at 10 a.m. until 4 p.m. Some may leave earlier and others will come later. I'm told there are craft tasks for everyone, even for those as clumsy as I. Hmmm ... we shall see.

Council gives to prison ministry

by Marge Hoskin

Missions and Outreach Committee

Our Church Council recently voted to contribute \$100 to the Alpha Prison and Community Ministry. A nonprofit program, it “introduces the Christian faith to incarcerated offenders and provides a sense of hope that no matter the circumstances, there is an opportunity through a personal relationship with the Lord to have inner peace and a life worth living.”

The Alpha service currently has eight programs at seven different Connecticut correctional facilities, including Brooklyn. More than 300 prisoners are served each year, according to volunteer President

Lawrence P. Mayer who says, “We have seen positive life changes as offenders grow in their faith.” The contributed funds will help pay for Bibles and course materials.

Doug Kulmacz, Department of Corrections Director of Volunteer Services who coordinates inmate recreation service in the state’s 18 correctional institutions and centers, reports that he has been impressed by the quality and level of service offered by the Alpha program and its volunteers.

Editor’s Note: Larry Mayer, Alpha President, sent us a letter expressing thanks and appreciation. He promised a copy of the program’s Annual Report by October 1.



New-Style Non-Yard Sale for 2010

This year, instead of our traditional yard sale, we’re going to try something new - eBay. If you have an article you’d like to donate to the church for our yard sale, let me know. It might be worth something on ebay. I recently sold some vintage buttons from last year’s yard sale on ebay and got around \$10/card. I would not have gotten that at the yard sale!

So let me know what you’ve got. And if there’s anyone that would like to help me sell, let me know that too.

Contact me, Laura Moorehead, at 860-564-0353 or email, angellhouse2@snet.net



Hymn Favorites

“And he walks with me, and he talks with me,
And he tells me I am his own,
And the joy we share as we tarry there,
None other has ever known.”

by Marge Hoskin

Church member Beverly Blais’ favorite hymn is “In the Garden” by Charles Austin Miles. “Comforting is the right word for it,” she said, and she is not alone in her choice, for “In the Garden” is said to be second only to “The Old Rugged Cross” as

“Garden” is first in many hearts

the most popular gospel hymn.

The lyrics refer to the Bible’s New Testament Book of John, Chapter 20:1-18 which tell of Mary Magdalene at the tomb of Jesus where she and others discover that the body of Christ is missing after his crucifixion. Mary sees a man whom she thinks is a gardener then realizes that he is the risen Christ, bows before him and calls him “Rabbin” or “Master.”

Charles Austin Miles (1868-1946) wrote the lyrics and composed the music for “In the Garden.” He was a trained pharmacist but changed careers in 1892 to take up the writing of hymns. He wrote “In the Garden” in 1912 after his publisher requested that Miles write a hymn

that would be “sympathetic in tone, breathing tenderness in every line, one that would bring hope to the hopeless, rest for the weary, and downy pillows to dying beds.” I don’t know about the “downy pillows” but he appears to have succeeded in everything else.

Soon after it was written, the hymn’s popularity grew due to its extensive use in the Billy Sunday evangelical campaigns. The “fire and brimstone” Sunday (1862-1935), like Miles, had switched careers. Sunday originally had been a professional baseball player, an outfielder, with the Chicago White Stockings (later shortened to White Sox) as well as with teams in Pittsburgh and Philadelphia.

The Victorian: It's more than a restaurant

by Marge Hoskin

Missions & Outreach Committee

Have you had a chance to dine at the Victorian restaurant on Route 12 (159 Norwich Road) south of the church? The restaurant, offering food for the body and so much more, is operated by Seabird Enterprises, Inc., which provides vocational training, employment and job placement services for folks 15 or older with developmental disabilities. (Learn more at <http://seabirdenterprises.net>)

According to the organization's Web site, the not for profit group also has work sites in Groton, New London, Colchester and Franklin. Each site offers different training opportunities, which can include food services, horticulture, outdoor maintenance, large and small animal care, woodworking and arts and crafts. In Plainfield, there is a

greenhouse behind the restaurant.

Last month The Day newspaper reported that Seabird's restaurant known as Candy's Cozy Kitchen on Bank Street went out of business because it was too successful. Although that seems hard to believe in this economy, Seabird Executive Director Doug Neumann explained that the restaurant had become too popular. "It overwhelmed the training program and the job coaches that are there to help the trainees ended up having to concentrate instead on pitching in to keep the food orders filled."

As for the Victorian restaurant, the breakfast-lunch menu is limited but the prices are within most budgets, the service is efficient and most importantly, the food tastes good.

So stop by and lend a hand — just by picking up your fork!



Photo: seabirdenterprises.net

Our Missions & Outreach Committee continues a series of articles exploring volunteer opportunities in our own community. Marge Hoskin, Jeff Montague and Gordon Smith are committee members

Sunday School needs you!

by Laura Moorehead

Just one year ago our Sunday School had been revived. On a typical Sunday we had at least five children and it was a joy to see them at the front of the church for the children's sermons. What a difference a year makes. We now have only two children in regular attendance — both of whom are the children of the Sunday School teacher.

Do you miss seeing the children as much as I do? If so, will you help Jill and me as we explore ways to get children back into our Sunday

School at the start of the next school year? Our church is blessed to have the amazing talents of a certified teacher leading our school. We have spent money on a curriculum and Jill has come up with creative ideas for activities and pageants, yet no one is there to enjoy them.

If you are interested in adding your thoughts, suggestions and ideas to our dedicated group of two, please see either Jill or me. We welcome any time you can give, large or small, so that we can bring the joy of children back to our church.



Adele & Company warm a winter night

by Laura Moorehead

On a chilly winter evening in February, the church lights glowed and the music flowed as Adele & Company warmed concertgoers with their wonderful songs and stories. This year's concert was extra-special as the group welcomed members of Adele's family in tribute to their father, Adelard "Flip" LaFlesh.

Adele told stories of her father's musical career and how he taught each of his six children how to play guitar. He was a founding member of the group The Barefoot Mountain Climbers. He and his brother, Norman, performed on the radio as The Dudes.

"It was a treat for me to be able

to sing some of my father's favorite songs," said Adele. "The best thing about the project was the company of my brother Tom, sisters Liz and Marge, and nephew Tom, Jr., along with the Salisbury brothers."

Another special treat for the evening was Tom's playing of Flip's Gibson guitar, a wonderful instrument, which the whole family still treasures. Following in his father's footsteps, Tom is a gifted singer/songwriter. He sang some of his originals along with one of the Mountain Climber's big hits and a family favorite, "Cross-eyed Gal."



Photo by B. McCusker

In addition to many of Flip's favorite songs, the concert featured several Salisbury original tunes and audience favorites. A portion of the evening's proceeds were donated to Masonicare Home Health & Hospice. A member of the agency attended the concert and told the audience of the wonderful work they perform.

Deb Hopkins entertains with song and friends



Photo by K. McKnight

by Jill Brumfield

A self proclaimed Bonnie Raitt fan, Deb Hopkins opened her concert on April 17 with two of her songs, "I Can't Make You Love

Me" and "Dimming of the Day." A self proclaimed American Idol fan, I found myself thinking, "These were really good song choices" for Debbie to get things started. If the songs didn't get your attention, Deb's dress surely did. She looked dazzling in a geometric design tunic of orange, black and gray with black leggings.

As Deb always does, she shared the stage with some of her talented friends. She introduced Alice Robbins who also sang in Flat Rock in the 1980's. If I remember correctly, it was always either Debbie or Alice at the mike.

Alice sang a particular favorite of mine, "Moon Dance," by Van Morrison. Deb's musical partner, Jim Poland, was awesome on the

keyboard. Speaking of keyboards, Jim was really knocking them while Deb sang "I Hear You Knocking," a favorite of hers by Wynonna Judd.

Also joining Deb on stage for various songs were the always entertaining Adele Tarkowski, Lloyd Salisbury and Wally Salisbury. Deb's father, Wes Hopkins, armed with his fiddle, made it a family affair by accompanying Deb and Jim during "I'm So Lonesome I Could Cry." Debbie gave us what we have come to expect from her — an evening of good music and light hearted banter.

A percentage of the proceeds goes to a local charity chosen by the performer. This time, it went to the Central Village Congregational Church's Organ Fund.

Rick's song sparks thoughts of air mishap



by Marge Hoskin

Our thanks go out to Rick Credit and his sister Judy Brodeur for providing another relaxing, country music Coffeehouse Concert at Central Village on May 15.

Rick's award-winning Smokehouse Band is known for playing danceable country music. While no one danced in the church aisles when Rick and Judy sang, I did notice a bit of toe-dancing in the pews. Proceeds from the concert will go to Day Kimball Hospital's fight against cancer.

Many of the songs Rick and Judy sang were written by Rick including my favorite, "Family Shares the Time," a reminiscence of family gatherings at his grandparents' farm on Black Hill Road in Central Village.

By coincidence I recently researched (for the Plainfield Historical Society) an event that took place at the Cornell Farm long before Rick and Judy were born.

On June 18, 1946 when transatlantic air travel was in its infancy,

the Pan-Am Clipper "America" lost one of its large motors, and the burning engine fell from a wing and landed on the Cornell Farm. One section of it landed a short distance from where some of the Cornell children were playing. It just missed the Cornell's vehicle, but splattered it with motor oil, church member Amos Cornell, Rick and Judy's uncle, said.

Fortunately, the plane was able to make an emergency landing at Windham Airport. The Clipper had left LaGuardia at 5 p.m. and was headed northeastward over Connecticut at about 5,000 feet. Movie stars Laurence Olivier and Vivian Leigh were on board along with 44 other passengers headed for Gander, Newfoundland, Ireland and then, England. For further details, visit www.threadcity.com/articles and read "The Day the Stars Fell from the Sky."

Now there's a traumatic event that needs to have a song written about it!



Photos by K. McKnight

Rick Credit shared the spotlight with his sister Judy Brodeur. Judy sang harmony with him on many songs, but she also sang one wonderful solo.

The Core provides more than entertainment

by Kathy McKnight

They came to the Central Village Coffeehouse on May 1 — two men with a sincere mission. They wanted to share a ministry of music, to use that music to show others the ways they have learned to cope with hardships and troubles.

This duo, calling themselves The Core, have experienced much of both, along with joys and hopes and good times. In other words, they are

like the rest of us, not angels, having feet of clay, but persevering and often triumphing through their faith.

Henry Mioduski is the lead singer and plays acoustic rhythm guitar, while Mark Elliott plays lead acoustic guitar and sings harmonies. The Contemporary Christian music they chose to perform are songs with many layers, songs by people like Rich Mullins, Bebo Norman and

See *The Core*, p. 8



Photo by K. McKnight

Mark Elliott and Henry Mioduski, two talented musicians, form the acoustic duo, The Core.

Donations to Organ Fund exceed expectations

Organ Fund Donors in order received

Don and Leona Collins, in memory of Hunna Collins
Howard Curry

Janet E. Honig, in memory of Janet Williams

Beverly Blais, in memory of Donald Taber

Shirley I. Defosse, in memory of Donald Taber

Scott and Mary Beth Eldridge

Harriet Tillinghast Fuller, in memory of Ned and Harriet Tillinghast
George and Cheryl Sanders, in memory of John and Hilda Sanders

Virginia Winslow, in memory of Stanley and Edith Cullen

Bob and Jay Lewis, in memory of Anna Lewis

Marjorie Hoskin

Ruth Paine, in memory of Myrtle Armstrong

Ronnie and Barbara Morton, in memory of Wilma Jean Morton

Mr. And Mrs. Alton Exley and families

Walter and Susan Yeager

Nicholas and Betty Couture

Erma Macbeth, in memory of Scottie Macbeth

Heidi Kapszukiewicz and Mark Brown

John and Gloria Collins, in memory of John and Hunna Collins

Robert and Julia Duffney, in memory of Lois Hall

Don and Laraine Meyers

Jay & Annie Crowell, in memory of Dannie Crowell Eldridge & Gerald Crowell

by Scott and Laura Moorehead

A huge “thank you” goes out to all who donated to our “Become an Organ Donor” fundraiser. It was wonderful to hear from so many of our regular donors in addition to some long-time friends who still stay in contact with us. The donations were a touching reminder of how many people believe in the Central Village Congregational Church and our place in the community. Due to your generosity we will not only be able to pay for the repair of the organ, but we will more than likely be able to cover the costs of a few other small projects around the church building that are in need of immediate attention.

Be sure to read the wonderful article about the organ, written by Heidi, in this newsletter. It shows us all what an amazing instrument our church is blessed with. Visitors to our church express time and time again how beautiful the organ looks as they enter the sanctuary. Now they will continue to enjoy its beautiful sound as well.

The Core

Cont'd from p. 7

Amy Grant. They run the gamut of religious expression from Mullins rather cynical “Hard to Get,” which wonders whether Jesus has turned his back on this harsh world, to the song of comfort, “Somewhere Down the Road,” a tribute by Amy Grant to give some perspective to tragic events. Before each song, Henry tells a story to help listeners to connect to the message in the song.

The men of The Core believe so strongly in their mission that they were happy to perform without pay-

ment, wanting the free will offering collected to be put to good use by our church. We thank them for that!

Henry says he feels “blessed to be doing what I’m doing.” He’s often pleased by comments that tell him he is making a difference.

Indeed, one comment after the show seemed so profound, Henry had to write it down to remember. The man said that The Core is “a unique blend of pain and hope which doesn’t shrink from sadness but never gives in to despair.”

CHURCH STATISTICS



CONFIRMATION

MAY 23 Nathan Burton, son of
Chris and Lisa Burton

Please
pray
for —



Richard Bagley
1st Lt. Shaun Bailey
Beverly Blais
Jill Brumfield
Ken Brumfield
Aliya Clocker
Al Cornell
Julia Credit
Scott Hopkins
Joan Johnson
Richard Mailloux
George Malboeuf
Mickey Soriero
Pat Soriero

Family and Friends of
Beverly Perry

Convalescent Home
Gussie Burns, Villa Maria
Hazel Opperman, Village Manor

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**Central Village
Congregational Church
United Church of Christ**

What is Jason doing now?

by Kathy McKnight

While still in his last year at seminary, Jason Bachand gracefully filled our pulpit for about a year when our previous pastor retired. He helped us transition with our new pastor, the Rev. Jean McCusker.

He was wholeheartedly embraced by the congregation and left with many strong friendships.

Since then, Jason has earned a doctorate at Yale and has turned from church ministry. He and his wife, Kara, with other family members, were moved to found a non-profit organization, Agape World Services, to carry out a humanitarian ministry. Their purpose is "to help body, mind, and spirit through the distribution of food and water to the poor, educational assistance and training, and positive creative and spiritual practices." They are not connected to any denomination and are not involved in religious conversion or evangelizing.

Central Village Congregational has encouraged Jason in this en-



Photo by K. McKnight

deavor and are proud sponsors. Jason and Kara attended our Council meeting in March to seek our help in another minor matter and to explain their latest project, to help the children in an elementary school in Ghana, West Africa. They have seen first hand the need for an adequate building, safe, sturdy, weatherproof and insurable and want to raise funds necessary to build it and equip it.

You can read more about this project at www.agape-world.org and perhaps find it in your heart and wallet to help with even a small donation as they tackle this project. It's amazing how just a small amount of money goes so far in this impoverished area.

We heard from Angela Howell Hopkins —

Scott is job-searching and could sure use some prayers. He has one presently, but it was not what was promised and is not enough to truly make his ends meet. Hope one comes along soon, so we can remain above water (as they say).

My big news is that I am starring in a show for The Alabama Shakespeare Theatre, playing Jo in Cowgirls. It's a huge theatre (over 300,000 visitors annually plus annual subscribers) and is renown in the theatre world — biggest festival of its nature in the U.S. Hope the papers like me!?! We open in a couple of weeks. If folks want to check out the info, they can go to the theatre's website: www.asf.net or can keep up at my website: www.angelachowell.com.

News Briefs

Compiled by the Editor



Spring Work Day June 5

All hands are needed at church on Saturday morning, June 5, beginning at 8 a.m. Come early, come late, there is enough to be done for all! Yard clean-up, weeding, etc. outside and dusting and scrubbing and such inside.

We've been told that Plainfield High School Honor Society members will help us by painting the new portion of ceiling in the Fellowship Hall.

Let's show them how valuable their service is to us.

From UCC: New Regional Minister

The Rev. Susan L. Tarolli serves the clergy and churches of Tolland, Windham and New London Associations, which make up the Eastern Region of the Connecticut Conference. She works with churches in transition, providing support, resources and leadership training. She assists in connecting the churches to the mission and ministry of the UCC beyond their local programs and concerns. Her work with clergy of the region includes offering counsel, support and pastoral care.

Brittany Burton, 18, graduates from Plainfield High School as an honor student. She will attend Lincoln Culinary School in Hartford, CT, majoring in Italian Cuisine in the fall.

Nathan Burton, 14, graduates from Sterling Community School. He will attend Plainfield High School.

Melanie Exley (daughter of Albert Exley) graduates from Killingly High School. She will attend UConn.

Erica Wuorio, granddaughter of Jane Wuorio, graduates from Nashua High School North in Nashua, New Hampshire. She will attend the University of New Hampshire at Durham.



Shelley St Jean made the President's List both semesters at Southern New Hampshire University.

Seth St Jean made the Dean's List at QVC. He will transfer to Eastern Connecticut State this fall.

Shelley and Seth are the children of Norman and Janet (Exley) St Jean.

A Very Happy Birthday

JUNE

2	Jane Wuorio	22	Angela Howell Hopkins
4	Mariena Grace Eaton	24	Alton Campbell Exley
12	Norman St. Jean	24	Bob McLevy
14	Jill Shamback	25	Jill (Exley) Durand
20	Nathan Burton	29	Amos Cornell

JULY

1	Jill Brumfield
1	Quinn Aaron Renaud
8	Sarah Marie Exley
9	Charlie Shamback
18	Virginia Winslow
27	Jay Lewis

AUGUST

8	Danielle Exley-Blocker
19	Melanie Jeanne Exley
20	Mary Ellen Tatro
22	Stacy Marie Grab

C · a · l · e · n · d · a · r

June 5, Sat. Spring Work Day, 8 a.m. until we're done
June 6, Sun. Holy Communion
June 8, Tues. Craft Group meets, 10 a.m. and every Tues. thereafter
June 13, Sun. Urgent Congregational Meeting after Worship
June 19-25 Pastor's Vacation
June 20, Sun. Father's Day/Last day for choir until Fall

July 4, Sun. Fourth of July/Holy Communion
July 18, Sun. Baptism

August 1, Sun. Holy Communion



save these dates



Lemon Poppy Seed Cake

From the Kitchen of Jill Brumfield

1 lemon cake mix (I prefer Duncan Hines)
1 pkg. instant lemon pudding
1 cup sour cream
1/2 cup oil
1/2 cup cream sherry
1/3 cup poppy seeds
4 eggs

Glaze:

3/4 cup confectionery sugar
1/4 teaspoon lemon extract
Enough hot water to get to drizzling consistency (1 tsp at a time).

Mix all ingredients in large bowl. Beat at medium speed 5 minutes. Pour into 10" bundt pan — greased & floured. Bake 1 hour at 350 degrees.



THE CONGREGATIONAL CHRONICLE
C/O 319 Plainfield Pike
Plainfield, CT 06374

**Central Village
Congregational Church
United Church of Christ**
The Rev. Jean McCusker

Welcome to Sunday Worship
and Sunday School
9:30-10:30 a.m.
Box 267, 33 Main St., Route 12
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JUNE 2010



<http://centralvillagechurch.com/contact.html>